

In my work I seek to question assumptions about knowledge and perception. The ways in which we attempt to understand our place in the world are structured through conventions and expectations that often overwhelm our own direct perception of what surrounds us. I am particularly concerned with how the external stimuli we receive from the world is translated into images and information through our senses, mediated by what-we-think-we-know.

In my olfactory-acoustic sculptures I strive to move from an ocularcentric mode of perception, claiming sound, smell and vision in an expanded sensorial mode of perception. Such a process breaks the assumptions we use to structure the world, undoing a misplaced belief in singular and objective knowledge.

My compositions are formed from images, objects, sounds and smell. Whether on paper, object, video or image, the works operate as sculptures: they occupy space, pulling and pushing all that surrounds them for their own ends. Sculpture is concerned with the relationships people have to the objects that form the world we experience; in utilising a wider perceptual range my work opens itself to subjectivity over objectivity, experience over knowledge.

Oswaldo Maciá, 2011